

WI-302
Monmouth
Quantico vicinity
Private

c. 1840

The two-story, three-part stepped or “telescope” house that stands on the tract known as “Monmouth” is distinctive for a number reasons. The main two-story, side hall/parlor house was erected around 1840 with a mixture of Federal and Greek Revival exterior and interior finishes. The tall, narrow proportions of the single-pile house with its steeply pitched roof point to the architectural forms common to the Federal style, however, the distinct Greek Revival nature of many of the interior finishes place it well within the second quarter of the nineteenth century. The long two-panel design of the front and rear doors, which are accented with ogee inset moldings, clearly date around 1840 as does the boldly turned newel post that anchors the stair railing. Not uncommon for the time are the nine-over-six sash windows and the slender square landing posts that are common to houses erected during the first decades of the nineteenth century. One of the most significant interior features is the treatment of the area below the stair, which is finished in a rusticated fashion with deeply beveled edges of adjoining tongue-and-groove boards. A similar stair finish is found in the James Jones house (WI-25) in the village of Quantico as well as a number of houses in Princess Anne erected around the same time. The middle section of the three-part house was executed in two distinct stages with the first floor built at the same time as the main block. A shared chimney stack rises between the

two sections with fireplaces in each first floor room. During the early twentieth century the middle section was raised to a two-story level, and the much later siding and attic framing provides conclusive proof of this architectural development. The third section, the single-story kitchen, appears to have been erected around the same time as the main block, however successive years of remodeling have removed most indications of age. The kitchen was served originally by a large exterior brick chimney stack.

The chain of title research for this parcel indicates the land is part of a much larger tract known as "Monmouth," which was patented by John Evans in 1674 for 300 on the north side of Quantico Creek. The tract was fragmented over the course of the eighteenth and nineteenth centuries, especially as the village of Quantico developed around the mills established along the creek. The two-story stepped frame house was probably erected during the ownership of John and Jane Austin, who acquired the property in the wake of a chancery settlement and auction in 1837. The Austins sold property five years later, in March 1842, to Joseph C. and Elizabeth Harris.

MARYLAND HISTORIC PRESERVATION PLAN INFORMATION

RESOURCE NAME: Monmouth

MHT INVENTORY NUMBER: WI-302

MARYLAND COMPREHENSIVE PLAN DATA

1. Historic Period Theme(s): Architecture
2. Geographic Orientation: Eastern Shore
3. Chronological/Development Period(s): Agricultural-Industrial Transition
1815-1870
4. Resource Type(s): Single-family dwelling

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. WI-302

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic Monmouth

and/or common

2. Location

street & number 6313 Cherry Walk Road ☐ not for publication

city, town Quantico ☒ vicinity of congressional district First

state Maryland county Wicomico

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Mr. and Mrs. Paul Graf Youngk, III

street & number 6313 Cherry Walk Road telephone no.:

city, town Quantico state and zip code MD 21856

5. Location of Legal Description

courthouse, registry of deeds, etc. Wicomico County Clerk of Court liber 1481

street & number Wicomico County Courthouse folio 216

city, town state

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town state

7. Description

Survey No. WI-302

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The two-story house that stands on the property known as "Monmouth" is located at 6313 Cherry Walk Road on the west side of Quantico, Wicomico County, Maryland. The house faces south with the gable roof oriented on an east/west axis.

Dating to the second quarter of the nineteenth century and probably around 1840, the two-story, three-part, stepped frame house is supported by a new brick foundation, and it is covered by a series of medium to steep pitched asphalt shingle roofs. The house is currently being reworked, and the exterior will be clad with a beaded vinyl siding that will cover the plain exterior weatherboards. The old weatherboards appear to be original to the house and are fastened with mature cut nails. Standing behind the house is a single story gable roofed frame smokehouse dating from the second quarter of the nineteenth century as well. A turn of the twentieth century corn crib and a second corn crib converted to a storage building stand behind the smokehouse.

The south (main) facade is an asymmetrical elevation which defines the three-part house. The main block is a two-story, three-bay, side hall/parlor house that extends to the west with a two-story, one-room plan center section that connects a single story one-room plan kitchen. The center section was originally a single story or story-and-a-half structure that was raised during the early twentieth century to a two-story height. The first floor of the main block is defined by a side entrance and flanking nine-over-six sash windows. The two-panel front door is fitted with ogee inset panel moldings, and a multi-pane transom is located overhead. The adjacent nine-over-six sash windows are framed by narrow beaded edge surrounds fitted with nineteenth century shutter hinges. The second floor is lighted by three six-over-six sash windows framed by narrow beaded edge surrounds. Trimming the base of the roof is a boxed cornice accented with a beveled edge bed molding typical of the 1840s. The front wall of the center section is a three-bay facade with a former center entrance flanked by six-over-six sash windows. There is a distinct difference in the weatherboards that cover the first floor in contrast to those that cover the second floor. Original six-over-six sash windows light the first and second floors. The base of the roof is trimmed by a boxed cornice. Rising through the middle of the main block and the center section is an interior brick chimney finished with a plain cap. The south elevation of the single story kitchen is a two bay facade with a partially glazed front door flanked by a single six-over-six sash window to the left. The weatherboards are continuous across the front of the house.

The west gable end of the kitchen wing has a large plywood patch in the center to mark the former location of the exterior corbelled base chimney stack. A clear indication of the position of the single flue chimney stack is evident on the gable end. A single six-over-six sash window marks the wall space to the right of the former chimney stack, and small four-pane windows light the attic.

(Continued)

8. Significance

Survey No. WI-302

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D	
and/or	
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

The two-story-three part stepped or "telescope" house that stands on the tract known as Monmouth is distinctive for a number reasons. The main two-story, side hall/parlor house was erected around 1840 with a mixture of Federal and Greek Revival exterior and interior finishes. The tall, narrow proportions of the single-pile house with its steeply pitched roof point to the architectural forms common to the Federal style, however, the distinct Greek Revival nature of many of the interior finishes place it well within the second quarter of the nineteenth century. The long two-panel design of the front and rear doors, which are accented with ogee inset moldings, clearly date around 1840 as does the boldly turned newel post that anchors the stair railing. Not uncommon for the time are the nine-over-six sash windows and the slender square landing posts that are common to houses erected during the first decades of the nineteenth century. One of the most significant interior features is the treatment of the area below the stair, which is finished in a rusticated fashion with deeply beveled edges of adjoining tongue-and-groove boards. A similar stair finish is found in the James Jones house (WI-25) in the village of Quantico as well as a number of houses in Princess Anne erected around the same time. The middle section of the three-part house was executed in two distinct stages with the first floor built at the same time as the main block. A shared chimney stack rises between the two sections with fireplaces in each first floor room. During the early twentieth century the middle section was raised to a two-story level, and the much later siding and attic framing provides conclusive proof of this architectural development. The third section, the single-story kitchen, appears to have been erected around the same time as the main block, however successive years of remodeling have removed most indications of age. The kitchen was served originally by a large exterior brick chimney stack.

Due to the large amount of original second quarter of the nineteenth century interior fabric and the stepped form of the house, it deserves listing in *Category A*, which identifies buildings of high architectural and historical significance.

(Continued)

9. Major Bibliographical References

Survey No. WI-302

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification _____

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
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11. Form Prepared By

name/title Paul B. Touart, Architectural Historian

organization Private Consultant

date 6/4/96

street & number P. O. Box 5

telephone 410-651-1094

city or town Westover

state Maryland 21871

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

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7.1 DESCRIPTION

Monmouth, WI-302

Quantico vicinity, Wicomico County, Maryland

The east gable end of the main block is a single room deep with a modern shed roofed utility building being attached under the level of the second floor windows. Otherwise, the first floor is a plain weatherboard wall, and the second floor is pierced by a pair of six-over-six sash windows framed by beaded edge surrounds. The attic is pierced by a pair of sash windows. New beaded edge corner boards have been attached to the house in preparation for an application of beaded siding. Decorative end boards for the cornice have been attached as well.

The north side of the main block is defined by the side entrance and a single nine-over-six sash window. The two-panel front door is accented with an ogee inset panel molding, and the entrance is topped by a multi-light transom of rectangular shaped panes set in staggered rows. The second floor is lighted by a pair of six-over-six sash windows and the base of the roof is finished with a boxed cornice that features a mid nineteenth century bed molding. Six-over-six sash windows mark the center section on the first and second floors, and a former corner board on the north side of the weatherboarded wall indicates the former single-story or story-and-a-half height of the center portion. The one-room plan kitchen is defined by two bays on the south side with a partially glazed door flanked by a six-over-six sash window. The west gable end of the kitchen has a large plywood patch in the center of the wall, which indicates the former position of the exterior brick chimney. The gable end is flush and finished with a plain bargeboard.

The north side of the kitchen wing is covered by a shed roofed addition, which shelters a rear entrance filled with a two-panel Greek Revival door.

The interior has survived with much of its second quarter of the nineteenth century Federal/Greek Revival woodwork intact. The side hall is dominated by the original staircase, which rises against the east wall. A boldly turned newel post and a series of rectangular balusters support a circular profile handrail. The area under the stringer is finished with a horizontal board rustication similar to the James Jones house in Quantico (WI-25). A two-panel door opens into the stair closet. The doorways are framed by plain corner block surrounds common to the second quarter of the nineteenth century. The perimeter of the hall is fitted with baseboard molding with a simple stepped profile. A later chair rail molding has been introduced into the entrance hall.

A two-panel Greek Revival door opens into the parlor, which features a Greek Revival mantel centered on the opposite wall. Tapered pilasters rise to a plain frieze, which is topped by a thick board mantel shelf. Plain corner block surrounds frame doorways on each side of the fireplace. The doorway on the right (north) has been blocked up and converted to a bookcase. Mid nineteenth century chair rail and the simple stepped baseboard trims the perimeter of the room.

(Continued)

7.2 DESCRIPTION

Monmouth, WI-302

Quantico, Wicomico County, Maryland

The second floor of the main block is divided in the same manner as the first floor with a side hall and flanking bedroom. A small additional room is partitioned at the front end of the hall. The circular profile handrail rises to a slender, square sectioned landing post which is capped by a shallow relief pyramidal cap. Fixed against the interior hall partition is an enclosed attic staircase accessed through a single panel door. Plain corner block surrounds frame the door openings. The bedroom is entered through a two-panel Greek Revival door.

The attic of the main house is unfinished. The pairs of common rafters are fastened at each peak with a mortise and tenon joint, and the rafters are incised with Roman numerals. Yellow pine flooring remains in place and is fastened with mature cut nails. Small openings in the west gable end, one a former window, provides entrance into the attic of the center section. The framing and roof materials all date to the mid twentieth century.

The interior of the center section has been altered with the removal of the finish features around the fireplace. The brick stack has been exposed. A later enclosed staircase dating to the mid twentieth century has been added to the northwest corner. The second floor is divided into a bedroom and bathroom and small hall connecting the center section to the main block.

The interior of the kitchen has been remodeled to serve modern needs. The only original finish feature that survives is the back door, which follows the two-panel Greek Revival design found in the other sections of the house. The loft space above the kitchen is entered by way of a door from the center section bedroom. This two-panel door was probably reused from a different location.

8.1 SIGNIFICANCE

Monmouth, WI-302

Quantico vicinity, Wicomico County, Maryland

The chain of title research for this parcel indicates the land is part of a much larger tract known as "Monmouth" which was patented by John Evans in 1674 for 300 acres on the north side of Quantico Creek.⁽¹⁾ The tract was fragmented over the course of the eighteenth and nineteenth centuries, especially as the village of Quantico developed around the mills established along the creek. The two-story stepped frame house was probably erected during the ownership of John and Jane Austin, who acquired the property in the result of a chancery settlement and auction in 1837.⁽²⁾ The Austins sold the property five years later, in March 1842, to Joseph C. and Elizabeth Harris.⁽³⁾

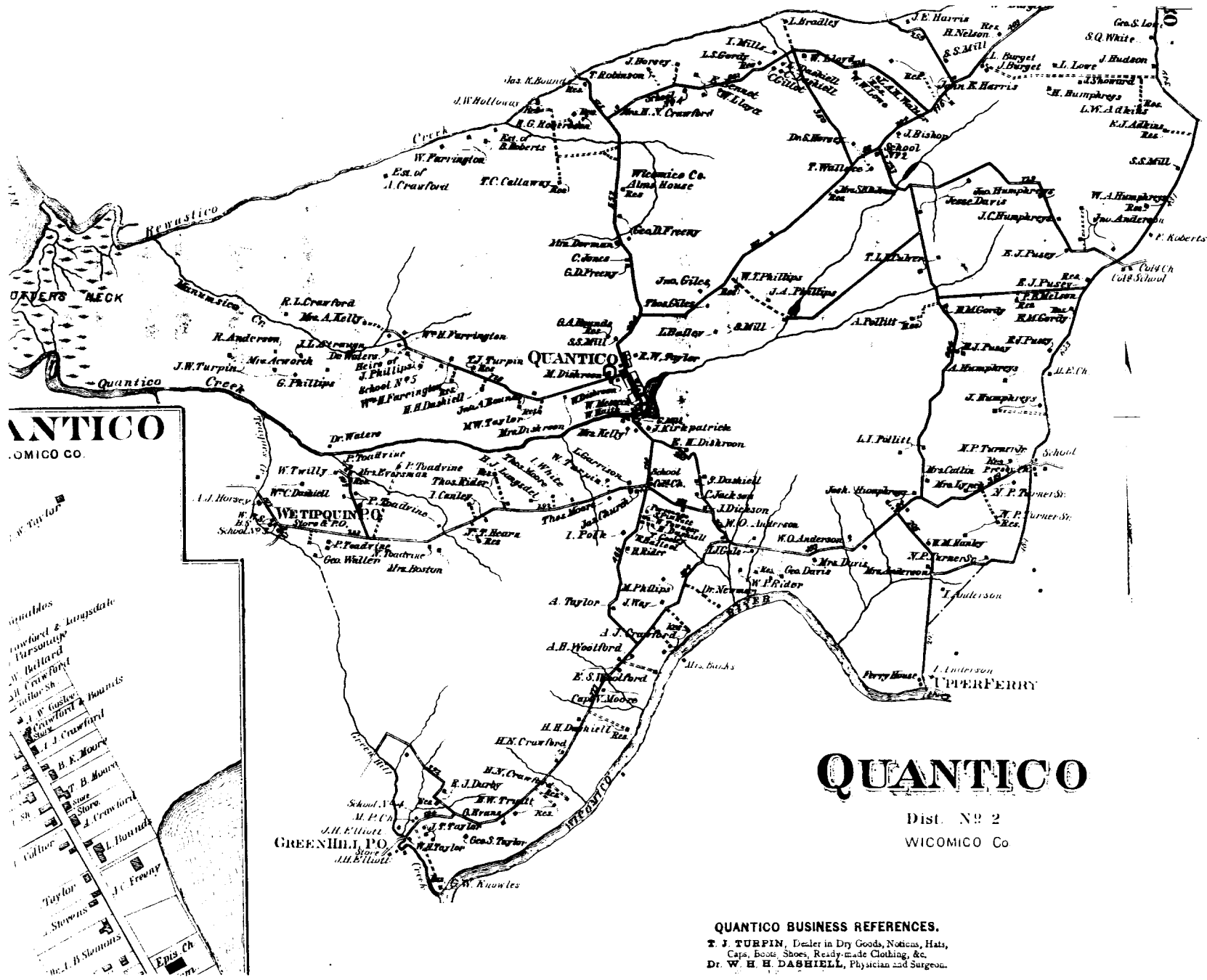
1 Ruth T. Dryden, *Land Records of Wicomico County, 1666-1810*, Westminster, Maryland: Family Line Publications, 1992, p. 279.

2 Somerset County Land Record, AH 31, Auction held 1/24/1837, deed executed 11/2/1841, Somerset County Courthouse.

3 Somerset County Land Record, AH 88, 11/10/1841, Somerset County Courthouse.

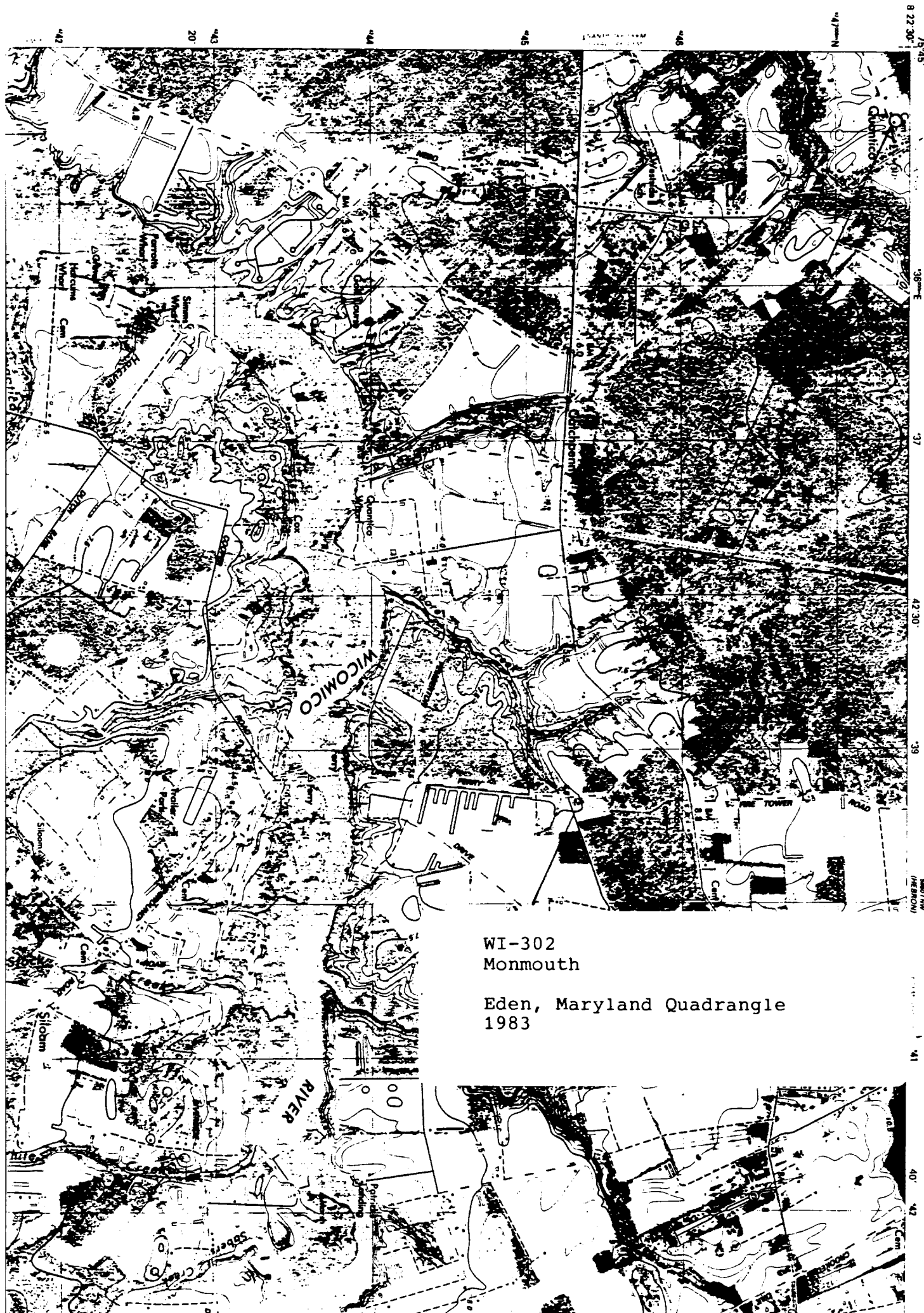
WI-302
Monmouth

Lake, Griffing, and Stevenson
Atlas, 1877



**STATE OF MARYLAND
MARYLAND GEOLOGICAL SURVEY**

Eden, Maryland Quadrangle
1983





11-302

11-302-1111

Q. 11-302-1111 - 11-302-1111 - 11-302-1111

11-302-1111 - 11-302-1111

11-302-1111 - 11-302-1111 - 11-302-1111

11-302-1111 - 11-302-1111 - 11-302-1111



NL 352

Albuquerque

Quinn's view of the Rio Grande, Co. 1000

Quinn's view of the Rio Grande, Co. 1000

6/96, Pine Trees, Pitotchano

10/10/96, 10/10/96, 10/10/96



